

## **Abstract**

This thesis explores the role of women in the history of Czech punk. The introductory part describes the history and development of the punk movement in the world. This section explains the meanings of the term punk as a subculture (in the later research terminology „scene“) and punk as a musical genre.

The specifics of female punk fashion and style are described. The roles in which women participate are also mentioned with special attention given to a typical female role in music bands.

Theoretical part of the thesis contains a brief description of the history of punk in the Czech Republic and involvement of women in the Czech punk scene.

One of the main sources of research data were interviews conducted according to the method derived from the methodology of oral history. The operational objective was to test the applicability of the analytical program Atlas.ti for analyzing oral-history interviews. This software was used for the analysis of research interviews.

The second half of this thesis deals with the interpretation of the topics covered in the interviews. Dedicated to specific areas of life in connection with the punk subculture as are the reasons that led women to punk, role of friends and relationships, confrontation of punk philosophy with authority in the form of parents and educational institutions. Furthermore, the work deals with the transformation of punk opinions in adulthood in relation to employment and their own families. The last section of interpretation is dedicated to female roles that were identified in the punk scene.

### **Keywords**

Punk, punk-rock, punk fashion, women, gender roles, musical subcultures, music bands, environmental activism, anti-fascist activism, anarchism, feminism, Czech Republic, oral history, Atlas.ti.