

The abstract

Introducing part of the work is focused on development of literary genre noir in Italian context, especially on ca. last twenty years, introduces its authors in the area of Emilia-Romagna and Bologna as a city of crime. In the analytic part, the two of Lucarelli's noir series with commissioner Coliandro and inspector Negro are comparatively analysed from following chosen aspects: the character of protagonist, the character of criminal, the type of a crime, investigative methods, settings, and in the end language, expression means and role of the narrator. In conclusion, the specifics of literary genre noir in settings of Bologna are described, including the relation between fiction and reality in Lucarelli's writings and the constants of the author's poetic are outlined on the basis of comparative analysis of the series.