

Abstract

The scope of the thesis is the description of plot in the open tetralogy of Josef Škvorecký about the lieutenant Josef Borůvka which was published between 1966–1981. We examine the extent to which the rules characteristic for detective stories are complied with in the series and how passages devoted to private life of main characters relate to the investigation of the cases. Theoretically we draw from professional literature about the detective genre (especially Škvorecký, Sýkora, Todorov) and the literature about the author (Kosková, Trenský). We describe contexts of the tetralogy with other proeses of Josef Škvorecký as well.