

## **Abstract**

This bachelor thesis deals with comparison of Czech and Vietnamese folk tales in order to find the same and different characteristics, which were caused by cultural differences in both areas. In the opening chapters author has described genre fairytale, she has also mentioned folk tales collectors and historical context of Czech and also Vietnamese collection. A separate chapter is devoted to the fairy tale Cinderella, in both cultures they are very similar, unlike other tales where we can only find the same (or different) motifs or themes.

key words: folk tales, Czech folk tale, Vietnamese folk tale, folk tale collectors, Cinderella