

This thesis has aimed to comprehend how the parents of today's small children perceive the parenthood portrayed in the TV docusoap "Čtyři v tom". In the theoretical part of the thesis I focus on the family, its changes and progressive liberalization of the traditional concept of the man and woman's role within the family with regard to Czech background and empirical studies. The Czech Television recorded different approaches in the "Čtyři v tom" docusoap. Four mothers and their partners with their various stories have become the pattern families and attitudes towards the parenthood in the empirical part of the thesis. I have done twelve individual research semi-structured interviews using the Qualitative Method. Consequently I have analysed a wide collection of interpretations. The essential condition for the analytical part of the thesis was the spectator in the role of effective audience capable to interpret the watched stories from her/his point of view.