

Abstract

This thesis focuses on presentation of the teacher in Czech films made after 1989. Within the constructivist approach is the teacher character in the movie social construct presented to the viewer and it can influence the social reality of the viewer and then shape. The author analyzes the character of teachers in selected cinematographic works and then constructs ideal types, which compares with a previously created and modern typologies of teachers. Analysis of the film is focused on the way the teacher character in the film sees the profession of the teacher and what relationships has with pupils. In addition, monitors sociodemographic characteristics of the characters of teachers in movies. Based on the analysis of movies are constructed ideal types of teacher and then are faced with teacher typologies made by J. Prokop, G. Fenstermacher and J. Soltis, Ch. Caselmann and W. O. Döring.