

## **ABSTRACT**

This thesis deals with aspects and force of gender order in Prague rock bands. It is focused on presence of gender aspects which are viewed from a gender point of view. Main aim of my research is to cover force of gender order in specific musical field which has connotation primarily with men. Also to obtain ethnographic description of this subculture.

I'm going to fulfill the aim of my research by research in field, by interviews with informants and content lyrics analysis.

This thesis is divided into two parts: theoretical and empirical. Theoretical part contains particular definitions and theoretical approaches. Empirical describes a strategy of my research, whole procedure and results of the research.

**Key words:** culture, subculture, gender, masculinity, femininity, ethnography, rock