

## **Abstract**

The Diploma Thesis named *Social and Political Role of the Revue Parliament (1921-1936) and its Position on the Media Market during the First Republic in Czechoslovakia* describes the role of the revue *Parliament* on the media market in the First Republic in Czechoslovakia. It introduces the period of the First Republic as time of alignment and stabilization of the new country based on democratic principles which were mirrored also in the then media creation. That was characterized by extensive diversity although having been subject to a censorship – in which numerous journals with various specializations and ideological values were finding their place. The *Parliament*, which I focused on, was significant by being published in the homonymous institution and specialized primarily in sociopolitical topics. It is obvious from its content that it set itself the task to defend an independent position of the republic and to introduce the public to its law and political culture. Whereas the lack of materials about the journal I decided to define it completely. Primarily I used the journal itself and archival materials of the National Archives. I focused on figures who were creating this journal, on the frequency of its publishing, organization and financial matters and especially on the analysis of its content following the activity of the National Assembly. This approach provided me with the integrated view on the then situation and gave me the frame in which the revue was operated and in which way it mirrored the Czechoslovak political situation with respect to its connections with the government officials.