

Abstract

This thesis starts with the introduction of the general historic moments of postwar Czechoslovakia. Attention is paid to the February 1948, Prague Spring and the events of August 1968. These dates established two waves of emigration from Czechoslovakia. In this context, there are presented personalities of Jiří Pelikán and Pavel Tigrid as leading personalities of exile. The analytical part focuses on the comparison of Tigrid's *Svědectví* and *Listy* published by Jiří Pelikán. Analysis is based on important events in postwar history. The thesis is mainly focused on the different perceptions of the Prague Spring and Charta 77.