Abstract

This bachelor's thesis presents a literary analysis of Anna Blažíčková's novella *Psí vino*. In four chapters I focus on the following: textual components (formal structure, textual coherence and basic narrative structure), linguistic components (stylistic, syntactic, lexical and morphological), characterization (types of characters, means of explicit and implicit characterization, realisation of the theme through characters) and the theme itself (themes of family, loss and work). The aim of this thesis is to discover and present basic structural and thematic components of the novella.