

**Summary:** This bachelor thesis deals with animal motifs and motifs connected to bestiality and inhumanity in the selected works of Ladislav Fuks (*Věneček z vavřínu*, *Pan Theodor Mundstock*, *Variace pro temnou strunu*, *Spalovač mrtvol*, *Myši Natálie Mooshabrové*). Its focus lies primarily on his works from the 1960s, with overlaps to his first work from the 1950s and one novel from the early 1970s. It concerns animal motifs, animalistic attributes of the characters, bestiality, brutishness and inhuman behavior. The aim of the thesis is to capture these motifs and mainly to characterize their meaning and function in each particular work and in the overall thematic structure of Fuks' oeuvre.

**Key words:** Ladislav Fuks, animal motif, beast, bestiality, inhumanity, 1960s