

Abstract

This thesis deals with the introduction of new technologies in the information society, which cause acceleration of aspects of everyday life. The consequence of this situation is the increased level of alienation and anonymity among people in cities. The thesis compares the view of two authors. The first one is a French writer and philosopher Paul Virilio, the other is an American director Godfrey Reggio. Both authors perceive the transformation of today's society negatively and describe the consequences arising from the introduction of new technologies. Each of them uses a different form of expression - Paul Virilio, writing and text, Godfrey Reggio, documentary films. Nevertheless, they have the same opinion on the relevant issues and come to similar conclusions. The aim of this thesis is to compare the two authors and their ideas and propose possible solutions to prevent negative consequences of acceleration of aspects of everyday life.

Key words

Virilio, Reggio, acceleration, technology, information society, media, communication