

Abstract

This work will consist of an analysis of the book *The Three Halves of Ino Moxo and other wizards of the Amazon (Tres mitades de Ino Moxo y otros brujos amazónicos)* written by the Peruvian writer César Calvo. It will mainly focus on the author's attempt to understand the different and wrongfully underestimated spiritual world of the Amazonian Indians. Firstly, it will briefly introduce the author and mention the situation in Peruvian literature of the time. It will then look at the context in Latin American literature and will point out the common aspects of the book with novels of the jungle, with indigenist literature, and with the novels of magic realism and marvelous real. The core of the work will lie in the interpretation of the text. It will try to answer the question on the genre of the book and will then define its composition. Of particular importance will be the chapter on style, which will analyse in details the lyrical character of this prose. It will give evidence of the frequent use of poetic figures in the book by presenting examples thereof. It will look at the way of creating time and space. The thematic analysis will capture particular topics from the viewpoint of the world of the Amazonian Indians by looking at the conception of its typical characters. The work will lead to an overall interpretation of how the world is seen in this book.

Key words: César Calvo, Peruvian literature, magician, sorcery, Indian, jungle, cosmovision, poetry within prose, europocentrism, indigenism, ayahuasca