

Bibliographical citation

Návrhy uměleckého řemesla pro liturgii v díle Josefa Fanty/ Liturgical applied art designs in the work of Josef Fanta: diploma work/ Inka Pospíšilová; tutor: PhDr. Jaroslav Sojka, Ph.D. -- Prague, 2014. -- 129 s.

Abstract

The theme of this diploma work, that came out partly from the preceding bachelor work, which was dedicated to the art nuovo decor in Prague ecclesiastical milieu, is Josef Fanta's (1856-1954) designs for ecclesiastical purpose in the field of applied art, which have never been published so far. Josef Fanta is mainly known only as an architect, author of the Prague Central Station building and has never been studied in more details. The main aim of this diploma paper is trying to evaluate the almost 100 years lasting life and work. The chosen segment of his wide creative activities, ornamenta ecclesiae – liturgical textile and equipment, is surprisingly plentiful group including number of prestigious orders.

Keywords

Fanta, Josef
turn of the 19th / 20th century
applied art
ecclesiastical art
art nouveau
historism
eclecticism