

Abstract

The diploma thesis „Christian-Buddhist Polemic in Japan in the 17th century“ deals mainly with the life and work of Fabian Fuca, one of the most noticeable figures of the early Japanese Christianity. The first part of the thesis is focused on the coming of Christianity to Japan, the mission and the subsequent persecution of Christians which later resulted in the final prohibition of Christianity in the country. The main part of the thesis puts focus on the analysis of two key works of Fabian Fuca – Christian apologetics called *Myōtei Mondō* and then anti-Christian treatise *Ha Daiusu* that Fuca wrote after leaving the Society of Jesus and becoming attached back to Buddhism. The final chapter pays attention to the phenomenon of „*kakure kirishitan*“ („hidden Christians“), i.e. groups of Christians who are the descendants of Christians secretly practicing during the *Sakoku* (literally, „closed country“) period.