

Abstract

The Diploma thesis deals with the church of St. Nicholas. Thesis is about church monographically, focusing on the period of creation, the building itself and artistic value of the church and its equipment.

Thesis processes architecture of the church, not just a description, but it also looks for possible patterns and analogies.

Whereas the predecessor of the church can be dated to the 11. century is very interesting to see how the church was created in connection with the foundation of the city.

Equipment of the church is at first sight rather baroque, but we will find such sights as the valuable work of the main altar, the image Assumpta from 15. century

Among important baroque monuments includes the cycle of the life of St. Clement by Ignác Viktorín Raab and statues of the St. Aldabert and Prokop from the workshop of Matyas Bernar Braun.

The church is an interesting unification of various styles.