

Abstract

This thesis deals with the forgotten poet Vladimír Houdek, whose only two books were published during the turn of the nineteenth century into the twentieth. Emphasis is placed on all of the available materials about his work and life. Based on the analysis of these sources and literary-historical characteristics of author's texts and their motives, my work tries to determine the place of Vladimír Houdek in Czech literature. It introduces the contemporary response of his poetry and compares it with other poet's work at the same time.