

Abstract

The aim of this bachelor thesis is to describe problem of digital postproduction on the example of the pictures from World Press Photo contest. Theoretical part of this thesis deals with the redefinition of standard of photojournalism and with the perception of digital postproduction by media consumers. Practical part contains case studies of photographs that have been disqualified or have become the subject of controversy and an interview with Mark E. Johnson from NPPA. This part also includes two questionnaires, which examine the perception of digital postproduction by media consumers and winners of World Press Photo contest.