

Abstract (in English):

This thesis focuses on phonetic analysis of political discourse. Four most successful candidates from French presidential elections 2012 were chosen. The aim is to evaluate whether phonetic part of the speech is intentionally modified to satisfy target audience. Results are rather conclusive – there are essential differences among candidates. Contrary to expectations the highest style was found in speech of Marine Le Pen. Other speakers basically used standard style which varied in specific components. Several explanations for all these differences were presented.