

Abstract

Subject of this bachelor thesis is collection of short stories by Superwobind from Italian contemporary writer Aldo Nove. Introduction part is focusing on presenting his personality, will hint the state of Italian literary scene in 90s of 20th century, which is closely binded with releasing anthology of *Gioventù cannibale*.. Followed by formal examination and analysis of selected short stories collection *Woobinda è altre store senza lieto fine* as well as the reissue titled *Superwoobinda*, taking into account the significant influence of television and advertising. The conclusion will be highlighted anthropological rigor of stories helpful to create a picture of Italian society 90s of the 20th century.

Key words

Aldo Nove, Italian literature in the nineties of 20th century, *Gioventù cannibale*