

Abstract:

This thesis deals with the depiction of criminality and violence in the film in the post-1968 period in Czechoslovakia called normalization. The topic is closer explored especially in the second half of the 80s. The thesis seeks to demonstrate this phenomenon on three selected films (Pavučina, Bony a klid, Proč?). The social perception of criminality and violence in the film is viewed from the perspective of contemporary media reactions, particularly from professional critics, reviews, and surveys, or from the opinions of viewers. The aim is to determine the image of this phenomenon of criminality and violence in the society by comparing these media outputs.