

## **Abstract**

The goal of the master thesis „National identity in contemporary Czech theatre plays“ is to analyse some chosen features of the contemporary Czech national identity based on examples from texts written by David Drábek and Miroslav Bambušek. In the first part, some basic categories are interpreted, that create the Czech identity, from the historical and sociological point of view. The chosen features of the Czech identity are analysed in the second part with regard to the theatre plays by two authors mentioned above. A summary of these features follows, as well as a characteristics of the tools both authors use to interpret topics related to this master thesis.