

Abstract (in English)

The subject of the present thesis is a complex of realizations and projects of Czech architect Jindřich Freiwald (1890-1945) in the field of theatre architecture and its putting into context of Czech interwar theatre architecture. The initial part outlines theatre building as a specific architectonic problem and shows the important moments of its evolution. The subsequent chapter focuses on the situation of Czech theatre architecture between the World Wars and presents briefly the constituent realizations of individual theatre buildings with their promoters, interior organization and outer form. The next part of the thesis deals with the personality of Jindřich Freiwald, his works and production of the Freiwald & Böhm studio. Subsequently, the crucial part of this thesis presents executed theatre buildings by Jindřich Freiwald – Jirásek Theatre in Hronov, Karel Pippich Theatre in Chrudim, Municipal Theatre in Kolín, item project of the Jiřík Theatre in Poděbrady, placing of the Theatre Na kovárně in Poděbrady, project of reconstruction of the Dusík Theatre in Čáslav and project of theatre in Čelákovice . The study of theatre in Malé Svatoňovice and Freiwald's part in completion of the Public Theatre in Tehran are also mentioned.

Key words: Jindřich Freiwald, Jaroslav Böhm, Hronov, Chrudim, Kolín, Poděbrady, Čáslav, Čelákovice, theatre, architecture, theatre buildings