

## Abstract

The diploma thesis is concerned with the symphonic poem *Praga*, Op. 26 composed by Josef Suk in 1904 in need to create a music image of Prague at the turn of the 19<sup>th</sup> and the 20<sup>th</sup> century. The thesis deals with the current research and literature situation and it presents Suk as a composer and a musician at the turn of the century. The crucial part of the thesis informs about circumstances of *Praga*'s origin, its premieres, publication and reviews in newspapers at the beginning of the 20<sup>th</sup> century. It is particularly concerned with the description of the form and the analysis of Suk's composition. In following two chapters, *Praga* is set into a broader context. The first of them describes the city of Prague and its depiction in artworks at the turn of the 19<sup>th</sup> and the 20<sup>th</sup> century. The second contextual chapter discusses Suk's symphonic poem in the connection with the Hussite movement tradition formed at that time and with a Hussite song *Kdož jste boží bojovníci* (*Ye Who Are God's Warriors*) infiltrating into the awareness of the cultured and educated society during the 19<sup>th</sup> century.