Diploma thesis *Czech literary dreams* deals with interpretation of three novels by Milan Kundera (*The Joke, Life Is Elsewhere, The Book of Laugter and Forgetting*). The core of the interpretations lies with the dreamy parts of the novel. The meaning of the text was sought within relations of more and less noticeable subjects and intertextual references. The interpretations of chosen Kundera's novels are partially observed through the context of works of Ludvík Vaculík, in particular by the context of *The Czech Dreambook*.