

The thesis examines the production of the Czechoslovak samizdat „edition“ of the 70's and 80's of the 20th century. It focuses mainly on textual and editorial care given to samizdat typescripts. The first part describes the samizdat self-reflection in the articles from the typewritten periodical *Kritický sborník* from the 80's. The second part engages in samizdat *Edice Expedice* and examines how its production was processed by publishers under publishing conditions after the year 1989. It analyzes mainly two aspects – handling with samizdat sources described in editorial comments, possibly what it means for the textual quality of samizdat publications, and if the authentic literary historical context of the works is properly conveyed in the new published books.