

60th to 80th years of the Czechoslovak rock music - the period of prosperity and ruin

Bakalářská práce

Abstract

The Bachelor thesis describes the relationship between the communist regime and the domestic rock scene from its beginnings to the fall of the totalitarian regime. It analyzes the processes of the state apparatus against the music community and options as rock musicians in different decades offered for their creation. The paper describes the most famous cases typical for each season - the beginnings of rock and roll in Czechoslovakia, action against long-haired young men, underground and alternative music in the seventies and last but not least, punk, new wave and metal in the eighties. There is also a comparison with the situation in the west of the Czechoslovakian borders that reflect on the factors that led to the establishment clear-cut relationship to rock. Although the Czechoslovakian regime was in its policy towards rock music one of the least tolerant, efforts to contain its popularity has never been completely successful and essentially only deepen the alienation and disgust for the most part of young people against the communist regime.

Martin Solar