

Abstract

Dissertation work is based on journalistic texts by Josef Čapek from years 1910 to 1920 in confrontation with his correspondence and literary work. In the first place, his articles from given period are concerned with fine art. His life story is also reminded, the way how he accepted new perceptions both of contemporary fine art and literature. The principal moment in his life was his journey to Paris where he acquainted himself with new styles of art. Cubism, expressionism, civilism and neoclassicism had the greatest impact on him. After his arrival in Bohemia he contributed to different art magazines and he was a member of several art groupings. In his art-critical essays he reported on exhibitions and activities of different art societies and analysed the work of particularly modern artists. His essays show that Josef Čapek refused traditionalism, kitsch and manner tendencies not only in art but also in practical life. His style might be defined both uncompromising and essayistic.