

Abstract

This thesis is based on local normative written sources as well as interviews with selected people living in the town of Slušovice. The aim is to analyse the various topics these people mentioned in the interviews in connection with their lives in Slušovice and in what way they remembered them. The main focus of the analysis deals with special visits to Slušovice, the cultural events connected to them, as well as the way in which these events were depicted in the media at that time. A microhistorical approach has been used when focusing on the type of content of the interviews. When dealing with the ways of remembering this thesis draws material from the work of Maurice Halbwache and his follower, Wulf Kansteiner; i.e. the impact of individual and historical memory on collective memory. This leads to an explanation of what factors may have influenced the specific memories.

Key words

Slušovice, memory, interview, life story, rural Anthropology