

## **Abstract**

The thesis will focus on problems of the reception of dramatic opus of Bulgarian prosaist, dramatist and scenarist Yordan Radichkov (1929 – 2004) in the Czech and Slovak area from 1976 (premiere of first drama - January) until nowadays. The thesis will try to discover elements of magic realism, anecdote, comedy and satire which creatively follow fabulative elements and style of folktales in dramas of one of the most famous and world popular Bulgarian author of the 20<sup>th</sup> century. The thesis will be based mainly on the confrontation of the reception of agreement and difference in the plays staged in two comparison areas – Czech and Slovak. Part of the thesis will be detailed bibliography which will capture production in Czech and Slovak theatres and their responses in press.