

Bibliografická citace

Věra a Vladimír Janouškovi. Zamyšlení nad manželskými uměleckými páry. [rukopis] : diplomová práce / Martina Váňová; vedoucí práce: PhDr. Milan Pech, Ph.D. Praha, 2015. 132 s.

Abstract

In the generation of Czech artists born between 1920 - 1935 occurs a particular phenomenon - artist couples. After the Second World War there was a surprisingly high number of artists contracting a life-long partnerships. This generation influenced primarily the Czech art scene in the 1960's. Most of these marriages lasted even in the upcoming difficult times and became a great support in the era of so called normalization in 1970's and 1980's. The goal of the thesis is to observe the work of art of two prominent Czech artists - Věra Janoušková and Vladimír Janoušek - within the context of their marital life. It will focus on the extent of their mutual impact on each other and it will deal with the possibilities of autonomy of the work developed alongside the artist-partner. The diploma thesis will show their work in the times of their marital life and even after partner's death.

Keywords

Věra a Vladimír Janouškovi, Czech sculpture, artist couples, independence, influence