

Abstract

The diploma thesis is focused on the ideology of anarcha-feminism. One of the goals is to study how actually works the linkage between anarchism and feminism and which elements are important and which are missing and how the ideology defers in time. The thesis has two parts - the first one is focused on historical phase of anarcha-feminism, especially on Emma Goldman, American anarchist philosopher, who is often labelled as the founder of this ideology; second part is concerned on *Feministická skupina 8. března/Anarchofeministická skupina*, contemporary anarcha-feminist collective in the Czech Republic. *Feministická skupina 8. března/Anarchofeministická skupina* (8 March Feminist Group/Anarchofeminist group) is the only collective in Czech history which adopted anarcha-feminist ideology. The thesis uses critical discourse analysis and also content analysis. In the first chapter we will analyze Emma Goldman's essays that are concerned on feminist topics. In the second chapter we will critically analyze the publications of *Anarchofeministická skupina* – magazine *Přímá cesta*, *Siréna*, than the anarchist magazine *A-kontra*, and the websites of two current liberal feminist organizations in the Czech republic – *Gender Studies, o.p.s.* and *Česká ženká lobby*. The conclusion compares results of those analysis, we defines the basic elements of anarcha-feminism.