Abstract

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The thesis deals with comics as a peculiar art which is suitable for education too. It defines concepts as art, illustration, comics or learning book. The thesis inquires into function and using of illustrations in learning books. It shows some examples of contemporary comics' production, focuses on theoretical angle of this medium and offers confrontation with other media. And finally it goes to using comics for creating a learning book, and it shows some aspects why is comics adequate device. The thesis analyses creating of comics learning book and brings forward manual for full use of it.

Key words: comics, learning book, art, symbol, education, illustration