

Resumé

The diploma thesis is dedicated to the forms of the Czech underground scene on the basis of the analysis of two samizdat literary journals – *Vokno* (1979–1989) and *Revolver Revue* (1985–1989). The thesis studies analogous and distinct tendencies in both magazines which became the platforms of the different underground generations. *Vokno* is connected with the first underground generation that was formed at the beginning of the 1970s. The second underground generation debuted at beginning of the 1980s and later united around the *Revolver Revue* magazine. The next part of the diploma thesis focuses on the symptomatic features of the poetics of four central writers that shaped the appearance of the journals. The analysis arises from the texts published in both *Vokno* and *Revolver Revue* magazines.