

The purpose of the present work is to evaluate the role of the god Thoth in the Ancient Egyptian Pyramid Texts, a corpus of funerary literature found most prominently in the underground chambers of the pyramids of the kings and queens of the 5th and 6th dynasty. Following the division made by H. M. Hays, the topic is treated in two parts: the first is concerned with Thoth in the personal texts, where he is presented as a lunar deity and a transition figure, the second with the sacerdotal texts, studying his position in the myth of Osiris and Horus. The function of the god in both is shown to stem from his role as a mediator between the various elements of the divine world, mainly through a number of particular findings with regard to the individual motifs in which Thoth is found in the Pyramid Texts. The work concludes with a summary of these findings and an outline of Thoth's nature in the corpus.