

Abstract

The master's thesis depicts all productions of Bohuslav Martinů's opera *Julietta* on Czech stages since the world premiere in Prague in 1938 till the last one, performed in Brno in 2009. It describes staging techniques and their transformations and shows how the productions make use of other productions' methods or how they are original.

The pivotal production was the very first from 1938 produced by conductor Václav Talich, stage director Jindřich Honzl and set designer František Muzika who – in harmony – created a performance, which was considered perfect by the composer himself. Jindřich Honzl came up with the crucial staging dilemma which impacted next directors as well: to stage *Julietta* rather as a dream or more as a realistic story? The directors who were able to find a balance were more successful.