

This thesis analyzes the position of the author in the environment of internet. The main source of information for this thesis is the study of Roland Barthes – Death of the Author and the lecture of Michel Foucault – What is an author? After a thorough analysis of these two works, the thesis focuses on the description of the webpage www.pismak.cz, which has been selected as a suitable representative for environment of internet. This website allows us to study and explore the role and place of the author. I tried to describe the position of the author on this website. Mainly the fact, that every user of this website uses a pseudonym – nick. The work also presents new insights into the phenomenon of internet anonymity, based on the information gathered from current scientific articles. At the end I compare my own analysis with theories of Roland Barthes and Michel Foucault. The thesis concludes, that works of Roland Barthes and Michel Foucault are still valid, even when compared with modern phenomenon – internet.