

Abstract

My master thesis aims to describe the community of tattooists, who started tattooing after 1989 or whom opened a tattoo studio after the Velvet Revolution. My thesis should help expand the history of tattooing in the Czech Republic and help understand why tattoos are a big phenomena now. One part of the thesis concentrates on the history of tattooing in different historical eras around the world. The next part focuses on how tattooing was forbidden during the communist era and people saw it as taboo. As relevant literature in this topic is missing, the primary sources used are oral historical interviews. The interviews focus on tattooing and the carrier of tattooists, but will mentioned also the private life of the recipients of tattoos. The main topic of the thesis is the emergence of tattoo studios in the Czech republic, its' importance to the people receiving tattoos and the impact on the personal and social life of the interviewees.