

Abstract

The goal of this study was to find out how TV series from the normalization era written by Jaroslav Dietl showed women and their issues. I focused on the 70's and 80's TV series, whose stories take place at the time when they were made. First, I set ten model situations based on the professional literature. Then I applied them on selected female characters from the chosen series and determined whether these model situations were used (heroine was not displayed stereotypically) or not (heroine was displayed stereotypically). I applied a similar system on ten films from the normalization era to compare the characters with each other, to compare Dietl's TV series with each other and to compare his work with other works. I found out that Jaroslav Dietl fulfilled the stereotypes about women at that time, but only to some extent. Ratio of female characters beyond stereotypes to stereotype characters was 26:34 (rounded 0.76). He also used very often a character of a submissive woman who is usually displayed in her home with her family. Another finding is that Dietl's work offers several distinctive heroines, namely Alžběta Čeňková, Dana Králová (both from TV series *Nemocnice na kraji města*) and Ivana Pešková (TV series *Inženýrská odysea*). *Nemocnice na kraji města* is also the only case which displays more distinctive female characters than stereotypical. Their distinction is mostly due to their education, occupation, ambition and understanding of the constructs of marriage and motherhood. These results can be used for a different study about other 70's and 80's TV series or for more detailed analysis of the role of a woman in the normalization era.