

Abstract

This diploma thesis focuses on the issue of public life on Royal Vineyards in the period of 1880 – 1922. First of all, particular factors that form the image (character, identity) of Royal Vineyards as czech, healthy, modern and independent city with historical tradition, inhabited mainly by middle class population, are analysed. Further more the thesis is discussing czech public life on Vineyards. By the term public life is here meant an analysis of the formation and appearance of vineyard public spaces and cultural facilities and their importance for residents of Vineyards. Thesis is looking into the function of these spaces as a meeting place for various occasions (eg. holding of festivities, place of associational life, leisure activities). In other chapters german and jewish minorities are closer analyzed. Here the thesis focuses on the character of public life of these communities and their coexistence with Czechs. Examined is, among others, the question which aspects that shape the character of Vineyards are the particular groups of residents identified with and which of them they considered as their own and how they have symolically inhabited them.

Key words: Royal Vineyards, public spaces, festivities, local identity, Czechs, Germans, Jews, 1880 – 1922.