

The dissertation deals with the literature of the Czech lands on the background of the social change. The project follows the development of literature, from the enlightenment reforms at the end of the 18th century to the later phase of the Czech National Revival in the middle of the 19th century. The analysis of chosen texts is particularly focused on the role of the florilegia, written in German: collections of literary works and almanacs. The exploration is interested in tendencies, which this literary genre reflects: educative, reviving and mediating.