

Summary

The purpose of my thesis is to extend the knowledge about an obscure cultural-religious relationship between Christianity and subculture of Metal music. The relationship between Christianity and Metal does not really come to mind as a topic for social discussion; rather it might appear as pointless or even unthinkable. Nevertheless, Metal music was responding to Christianity right from its origin and likewise Christianity was responding to Metal. Thus there was a specific relationship present from the beginning, which is surely worth to be tracking down. At times there were very acute violent escalations, and at other times they both were able to coexist next to each other or even together. At first, I will try to outline what the concept of Metal means, where it came from and how it came into an existence. Next I want to explore certain issues of this relationship, such as the religiosity of Metal music, „denominalisation” of Metal, survey of other works related to this topic and even the possible employment of music within Christian worship services. I will also address certain representatives of Christian Metal, so-called white Metal, satanistic blackmetal and their position/status on the world music scene. Thus, my focus is monitoring various layers of this relationship, partly from a historical viewpoint, and partly regarding its current situation.