

## **Abstract**

The thesis deals with the book collection of the Capuchin monastery in Sušice. It conducts a survey of the history of the collection and elaborates its characteristics in terms of content and language. It carries out provenance research in the collection and looks into the reading culture of the rural monastery.

The structure of the work is built on four pillars, each of them expressed in an individual chapter. The first part deals with the historical circumstances related to the arrival of the Capuchin Order in Bohemia and the founding of the monastery in Sušice. These events led to the creation of the monastic library. The second point is a summary discussion about the monastic library, its content and impact on the book culture in Sušice. The third pillar is built upon information on the development and fate of the library in the 20th century. The present status and recent functions of this historical collection is described here in detail. The final part deals with the topic of reading. The conclusion summarizes the results reached.