

Abstract

The thesis is dedicated to inner and outer space in sculpture. It is related mainly in contemporary czech threedimensional production and and thereby seeks to outline its position. In defining the inner and outer space in sculpture is based on Husserl's phenomenology and its view of things around us. In the art section introduces the path leading to the final output in the form of a short video with pop - up sheets. The main idea of this work is to investigate and try to define what it means to inner and outer space in sculpture and how to apply it. In the didactic section introduces a number of art reflecting the topic in terms of practice in art education, and it governs two short questionnaires.

Key words: outer and inner space, phenomenology, contemporary sculpture, czech art, work with space, material experiment, threedimensional work of children, art education, video