

## **Summary – The situation of mystic according to Hildegarda of Bingen**

The Bachelor work is focused on the visionary book *Scivias* written by Hildegard of Bingen. This famous lady, teacher, preacher, prophet, abbesses and healer was born in 1098 in Germany and died after her shining career in 1179. Bachelor work deals mainly with Hildegard's mystic books and attempts to define Hildegard's attitude to her own mystical work. In her visions, she describes different heavenly images and she also tries to explain them, often in many different ways. In the introduction to her book *Scivias*, we can find seven points that can help us understand her attitude. These seven points are also present in her letter to Bernard of Clairvaux. The Points include: fragility, heaven flame, understanding of books (mainly the Bible), mystery, vigilance, relation with some other people and simplicity. The text of the work is divided into chapters and in each chapter author attempts to characterize one of these points. It mentions the question of Hildegard's mental health, the social position of women in medieval times or the fact of imagination. A schema is stated at the end. This schema attempts to characterize relations between different points, which were described as above.