

## **Abstract**

This Bachelor Thesis refers to the genesis of new types of art pieces which were created to excite more emotional experience in the audience connected with the suffering of Jesus and Virgin Mary. Those devotional images like Mystic Crucifixion, Pieta or Maria Gravida began accruing at the turn of the 13th and 14th century in the milieu of mendicant monasteries. This Thesis is especially focused on iconography of the Pieta. The mourning Virgin Mary, holding body of the dead Christ is actual theme throughout centuries, expressing the suffering from the lost of her only son. During the 14th century was the theme of Pieta divided into three types (vertical, horizontal and diagonal). Apart from the works of Wilhelm Pinder and Lech Kalinowsky this theme hasn't been still compiled. The aim of this thesis is explanation of the terminology of devotional images and its creation according to the present specialized literature. The main idea of the Thesis is brief clarification of the genesis of iconography of the Pieta (pointed to the three examples from the Czech Republic) and indication of its function and potential background of creation in the medieval monastic spirituality.