

Abstract

The Bachelor's thesis deals with reception of Italian Renaissance forms of architecture in Czech. The base of this thesis consist in studying architectural theories. The first part of this thesis is focused on theories by Roman architect Vitruvius and theories by Renaissance architect Leon Battista Alberti. In his work Alberti used the principles of Vitruvius but he updated it. This thesis also includes descriptions of Florentine buildings which follow the principles and were projected by Alberti. The major part of this thesis is dedicated to beginnings and acceptance the Italian Renaissance forms of architecture in Central Europe. Trough Hungarian royal court these forms came to Czech and at the beginnings were applied as decorative elements.

Keywords

reception, Italian Renaissance, architecture, theory, Bohemia