

## **Abstract**

The main goal of the bachelor thesis „The death of Tsar Nicholas II and its reverberations in contemporary Czech environment“ is to paint a comprehensive picture of the death of the family of Russia’s last Tsar and its reverbations in former Czechoslovakia. The text recounts the life and reign of Nicholas II with a closer focus on the murder of all family members in July 1918. It places the last moments of the Tsarist regime along with its sovereign in the context of contemporary Czech environment. It delves into the reverbations of Tsar’s death and the coming of a new regime in Czech press, and the cultural and political scenes.