

Abstract

The thesis is dealing with contemporary environmental aesthetics. The main part consists of an overview and comparison of modern theories of this relatively recently formed discipline. The starting point is the work of the founder of the contemporary aesthetic approach to evaluating nature and member of the Anglo-American aesthetic tradition, Ronald W. Hepburn. Subsequently, the theories of two major figures in contemporary Anglo-American environmental aesthetics: Allen Carlson and Malcolm Budd are presented.

The main objective is to trace the basic lines of thought based on Hepburn's work dealt with in the work of other environmental aestheticians (the comparison of evaluation of works of art and natural aesthetic objects, superficial and deep evaluation of natural beauty, the possibility of aesthetic criticism of natural beauty, etc.). Even classical aesthetic theories of natural beauty are reflected in the work to the needed extent, as these are the background of current developments in environmental aesthetics.

Key words

Hepburn, Carlson, Budd, environmental aesthetics, comparison, cognitivism, aesthetic appreciation, environmental aesthetic model, nature