

Abstract

The main goal of this thesis is to deal with editorial revisions of the three chosen fairy tales from Eliška Krásnohorská in the 19th and 20th century – O Červené karkulce, O perníkové chaloupce and Kocour v botách.

The thesis is divided into two main parts, where theoretical part is divided into two chapters. In the first chapter, the general theory of editorial revisions for the period of the Bohemian texts, texts of the period of baroque and texts of the 19th century, is described. The remaining part of the theory is about publish of fairy tales written in the 19th century and about editorial revisions in relation to children age.

The practical part of the thesis consists of comparison of individual publications in which all three fairy tales were published. The modifications are divided into grammatical, morphological, lexical and word order mutations categories. All revisional changes are noted and inserted into tables retaining the language evolution of individual writings.